

# Fanny de Lanninon

Tabledit par Sylvie Cassien

Composé par Pierre Mac Orlan

Transcrit par Michel Beauget

First system of musical notation in 3/4 time. The melody consists of eight measures. The tablature below it is organized into three rows: P (Pitch), T (Tapping), and fingerings (G, D, G, D, G, D, G, G).

P	5	6	7		6—7		6—7		8.	8—8
T			8 6' 7			8 6' 7		8 6' 7		
		G g g	D d d	G g g	D d d	G g g	D d d	G g g	D d d	G g g

Second system of musical notation in 3/4 time. The melody consists of eight measures. The tablature below it is organized into three rows: P (Pitch), T (Tapping), and fingerings (C, D, G, E, A, A, D, D).

P	6'—7		7.—	6—7	6	6		5
T		7 6' 8			7—	5 6	7—	7—
	C c c	D d d	G g g	E e e	A a e	A a e	D d d	D d g

Third system of musical notation in 3/4 time. The melody consists of eight measures. The tablature below it is organized into three rows: P (Pitch), T (Tapping), and fingerings (G, D, G, D, G, D, G, G).

P	6—7		6—7		6—7		8.	8—8
T		8 6' 7		8 6' 7		8 6' 7		
	G g g	D d d	G g g	D d d	G g g	D d d	G g g	G g g

Fourth system of musical notation in 3/4 time. The melody consists of eight measures. The tablature below it is organized into three rows: P (Pitch), T (Tapping), and fingerings (C, D, G, E, A, D, G, G).

P	6'—7		7—	6 7	6	6	6.—	6.—
T		7 6' 8	7	7	7—	6 7		
	C c c	D d d	G g d	E a e	A a e	D g d	G g g	G g g

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P	6 7	8 7 6	7. —	6. —		6	7. —	7. —
T		9			7 — 7	7 7		
	G g g	G g g	E e e	E e e	D d d	D g d	G g g	G g g

P	6 7	8 7 6	7. —	6. —		6	6. —	6. —
T		9			7 — 7	7 6		
	G g d	G g g	E e e	E e e	D d d	D g d	G g g	G g g

P			7. —	8. —			8. —	8. —
T	7 7 7	8 8 8			7 7 7	8 7' 9		
	D d d	D d d	G g g	E e e	A a a	D d d	G g g	G g g

P	6 7	8 7 6	7. —	6. —		6	6. —	6. —
T		9			7 — 7	7 6		
	G g d	G g g	E e e	E e e	D d d	D g d	G g g	G g g